

JUMP!

Theo Stich

♩=112 SWING **A** 2 3 4 5 6 7 8 9

Altsaxophon 1
Altsaxophon 2
Tenorsaxophon 1
Tenorsaxophon 2
Baritonsaxophon
Trompete 1
Trompete 2
Trompete 3
Trompete 4
Posaune 1
Posaune 2
Posaune 3
Bassposaune
Jazz Guitar
Klavier
Bass
Drum Set

p *mp* *mp* *mp*

Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb F7/A Fm7(add11)/Ab G7(add13)

p *mp*

♩=112 **A**

4 26 **C** 27 28 29 30 31 32 33 34

A.-Sax. 1 *mf* *pp*

A.-Sax. 2 *mf* *pp* **SOLO** A⁷(add13)

T.-Sax. 1 - - - - -

T.-Sax. 2 *mp* *pp*

Bar.-Sax. *mp* *pp*

Trp. 1 *mf* *pp*

Trp. 2 *mf* *pp*

Trp. 3 *p* *pp*

Trp. 4 *p* *pp*

Pos. 1 *mp* *pp*

Pos. 2 *p* *pp*

Pos. 3 *p* *pp*

B. Pos. *p* *pp*

J. Gtr. *mp* *pp*

Klav. *mp* *pp*

Bass *pp*

Dr. **C** *mp* *pp*

Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb F7/A Fm7(add11)/Ab G7(add13) G7(add13)

35 **D** 36 37 38 39 40 41 42 5

A.-Sax. 1

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

J. Gtr.

Klav.

Bass

Dr.

p

p

p

p

D

p

Dm Dm(maj7) Dm7 Dm(maj7) Dm Dm(maj7) Dm7 Dm(maj7)

Cm Cm(maj7) Cm7 Cm(maj7) Cm Cm(maj7) Cm7 Cm(maj7)

Cm Cm(maj7) Cm7 Cm(maj7) Cm Cm(maj7) Cm7 Cm(maj7)

Cm Cm(maj7) Cm7 Cm(maj7) Cm Cm(maj7) Cm7 Cm(maj7)

43 44 45 46 47 48 49 50

A.-Sax. 1

A.-Sax. 2

T.-Sax. 1
Dm Dm(maj7)/C# Dm7/C G7/B G7(add11)/Bb A7(add13)
mf

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3
mp

Trp. 4
mp

Pos. 1
mp

Pos. 2
mp

Pos. 3
mp

B. Pos.
mp

J. Gtr.
Cm Cm(maj7)/B Cm7/Bb F7/A Fm7(add11)/Ab G7(add13)
mp

Klav.
Cm Cm(maj7)/B Cm7/Bb F7/A Fm7(add11)/Ab G7(add13)
mp

Bass
mp

Dr.
mp

8 59 60 61 62 63 64 65 66 67 Wechsel zu Caxixi

A.-Sax. 1

A.-Sax. 2

T.-Sax. 1 *ff* Ende SOLO

T.-Sax. 2

Bar.-Sax.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

B. Pos. *f*

J. Gtr. *f*

Klav. Cm⁶ Eb⁶ D^{7(b9)} G⁷ Cm⁶ Eb⁶ D^{7(b9)} G⁷ Fm^{7(add11)/Ab} F^{7/A} Cm^{7/Bb} Cm^{(maj7)/B}

Bass *f* SOLO

Dr. *f*

68 **E** 69 70 71 4 72 73 74 75 Wechsel zu Sax 9

A.-Sax. 1 *pp*

A.-Sax. 2 *pp*

T.-Sax. 1 *pp*

T.-Sax. 2 *pp*

Bar.-Sax. *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Trp. 4 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

B. Pos. *pp*

J. Gtr. *pp*

Klav. *pp*

Bass Cm (8)

Dr. *pp*

Wechsel zu Sax

Wechsel zu Klavier

Wechsel zu Schlagzeug

10

76 77 78 79 80 81 82 83

A.-Sax. 1 *pp*

A.-Sax. 2 *pp*

T.-Sax. 1 *pp*

T.-Sax. 2 *pp*

Bar.-Sax. *pp*

Trp. 1 12 Wechsel zu Trompete

Trp. 2 12 Wechsel zu Trompete

Trp. 3 12 Wechsel zu Trompete

Trp. 4 12 Wechsel zu Trompete

Pos. 1 12 16

Pos. 2 12 16

Pos. 3 12 16

B. Pos. 12 16

J. Gtr. 12 Wechsel zu Gitarre

Klav. *p*

Cm Cm(maj7) Cm7 F7/A Fm7(add11)/Ab G7(add13)

Bass *mf*

Cm Cm(maj7) Cm7 F7/A Fm7(add11)/Ab G7(add13)

Dr. *p*

84 85 86 87 88 89 90 91

A.-Sax. 1 *p* *mp*

A.-Sax. 2 *p* *mp*

T.-Sax. 1 *p* *mp*

T.-Sax. 2 *p* *mp*

Bar.-Sax. *p* *mp*

Trp. 1 cup mute *p* *mp*

Trp. 2 cup mute *p* *mp*

Trp. 3 cup mute *p* *mp*

Trp. 4 cup mute *p* *mp*

Pos. 1 20 Wechsel zu Posaune *mp*

Pos. 2 20 Wechsel zu Posaune *mp*

Pos. 3 20 Wechsel zu Posaune *mp*

B. Pos. 20 Wechsel zu Posaune *mp*

J. Gtr. *p* *mp*

Klav. *E_b6* *F7* *G7(add9)* *E_b6* *F7* *G7(add9)* *E_b6* *Fm7* *G7(b9)* *Cm6* *E_b6* *D7(b9)* *G7(add9)*

Bass *f*

Dr. *mp*

12 92 93 94 95 96 97 98 99 100

A.-Sax. 1 *mf* *p*

A.-Sax. 2 *mf* *p*

T.-Sax. 1 *mf* *p*

T.-Sax. 2 *mf* *p*

Bar.-Sax. *mf* *p*

Trp. 1 *mf* *p*

Trp. 2 *mf* SOLO *mp* Dm(maj7)/C#

Trp. 3 *mf* *p*

Trp. 4 *mf* *p*

Pos. 1 *mf* *p*

Pos. 2 *mf* *p*

Pos. 3 *mf* *p*

B. Pos. *mf* *p*

J. Gtr. *mf* *p*

Klav. Cm6 Eb6 D7(b9) G7(add9) *mf* Fm7(add11)/Ab F7/A Cm7/Bb Cm(maj7)/B *p*

Bass Cm6 Eb6 D7(b9) G7(add9) *ff* Ende SOLO *p*

Dr. *mf* *p*

101 **F**

102

103

104

105

106

107

108

13

A.-Sax. 1

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2 *Dm*

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

J. Gtr.

Klav.

Bass *Cm*

p

Dr. **F**

p

(8)

(8)

109 110 111 112 113 114 115 116

A.-Sax. 1

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Dm Dm(maj7)/C# Dm7/C Dm(maj7)/C# Dm Dm(maj7)/C# Dm7/C Dm(maj7)/C# Dm Dm(maj7)/C# Dm7/C Dm(maj7)/C# Dm Dm(maj7)/C# Dm7/C Dm(maj7)/C#

mf

Pos. 1

Pos. 2

Pos. 3

B. Pos.

mp

mp

mp

mp

J. Gtr.

Klav.

Bass

Dr.

Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B

mp

mp

(16)

134 **G** 135 136 137 138 139 140 141 17

A.-Sax. 1 *f* *ff*

A.-Sax. 2 *f* *ff*

T.-Sax. 1 *f* *ff*

T.-Sax. 2 *f* *ff*

Bar.-Sax. *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *ff*

Trp. 3 *f* *ff*

Trp. 4 *f* *ff*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Pos. 3 *f* *ff*

B. Pos. *f* *ff*

J. Gtr. *f* *ff*

Klav. *f* *ff*

Bass *f* *ff* *p*

Dr. *f* *ff*

Cm Cm(maj7)/B C-7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb F7/A Fm7(add11)/Ab G7(b9add13)

142 143 144 145 146 147 148 149

A.-Sax. 1 *p*

A.-Sax. 2 *p*

T.-Sax. 1 *p*

T.-Sax. 2 *p*

Bar.-Sax. *p*

Trp. 1

Trp. 2 *mp*

Trp. 3 *mp*

Trp. 4 *mp*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

B. Pos. *p*

J. Gtr. *p*

Klav. *p*

Bass

Dr. *p*

mf *mf* *mf* *mf*

Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B C7/Bb F7/A Fm7(add11)/Ab G7(b9add13)

Detailed description: This page of a musical score covers measures 142 through 149. It features a full band arrangement. The saxophone section (Alto, Tenor, Baritone) plays melodic lines with accents and slurs, starting at a piano (*p*) dynamic. The trumpet section (four parts) plays a rhythmic pattern, starting at mezzo-piano (*mp*) and moving to mezzo-forte (*mf*) in the final measure. The trombone section (three parts) provides harmonic support with sustained notes and slurs, also starting at *p*. The guitar (J. Gtr.) plays a steady accompaniment. The piano (Klav.) part includes a series of chords: Cm, Cm(maj7)/B, Cm7/Bb, Cm(maj7)/B, Cm, Cm(maj7)/B, Cm7/Bb, Cm(maj7)/B, Cm, Cm(maj7)/B, C7/Bb, F7/A, Fm7(add11)/Ab, and G7(b9add13). The bass line follows a similar harmonic structure. The drum part (Dr.) provides a consistent rhythmic pattern throughout the measures.

158 159 160 161 162 163 164 165

A.-Sax. 1 *mf*

A.-Sax. 2 *mf*

T.-Sax. 1 *mf*

T.-Sax. 2 *mf*

Bar.-Sax.

Trp. 1

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

B. Pos. *p*

J. Gtr. *mf*

Klav. *mf*

Bass

Dr. *mf*

Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb Cm(maj7)/B Cm Cm(maj7)/B Cm7/Bb F7/A Cm Cm(maj7)/B Cm7/Bb F7/A

166 167 168 169 170

A.-Sax. 1 *f* *pp*
 A.-Sax. 2 *f* *pp*
 T.-Sax. 1 *f* *pp*
 T.-Sax. 2 *f* *pp*
 Bar.-Sax. *f* *pp*

Trp. 1 *mf* *f* *mp*
 Trp. 2 *f* *mp*
 Trp. 3 *f* *mp*
 Trp. 4 *f* *mp*

Pos. 1 *f* *pp*
 Pos. 2 *f* *pp*
 Pos. 3 *f* *pp*
 B. Pos. *f* *pp*

J. Gtr. *f* *pp*

Klav. Cm Cm(maj7)/B Cm7/Bb F7/A Fm7(add11)/Ab *f* *pp*

Bass *f* *pp*

Dr. Solo - only toms, no time *f* Fillin on cymbals *pp*

drum solo

CUP MUTE