

HANAMI

Theo Stich

[illegible]

G_m(add9)

25

Gm(add9)

A7(b5)/G

Gm(add9)

E♭Δ⁷

F7(add13)

Gm(add9)

A7(b5)/G

Gm(add9)

E♭Δ⁷

F7(add13)

Voice

mf

Now I'm six - ty five_____ stan - ding here with op - en heart._____ Bee - ing grate - - ful for all life gave me from____ the start._____

Sop. Sax.

p

A.-Sax. 2

p

T.-Sax. 1

p

T.-Sax. 2

p

Bar.-Sax.

p

Trp. 1

p

Trp. 2

CUP MUTE

p

Trp. 3

p

Trp. 4

CUP MUTE

p

Pos. 1

CUP MUTE

p

Pos. 2

CUP MUTE

p

Pos. 3

CUP MUTE

p

B. Pos.

CUP MUTE

p

J. Gtr.

p

Klav.

Gm(add9)

mp

Am7(b5)/G

Gm(add9)

E♭Δ⁷

F9(add13)

Gm(add9)

Am7(b5)/G

Gm(add9)

E♭Δ⁷

F9(add13)

Bass

mp

Dr.

mp

33

Key Signature: B-flat major / D minor

Time Signature: 3/4

Vocal Lyrics:

With the ri - sing sun I set sail for some new shores. Leave be - hind what was! Get what's in store!

Instrumental Parts:

- Sop. Sax.
- A.-Sax. 2
- T.-Sax. 1
- T.-Sax. 2
- Bar.-Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B. Pos.
- J. Gtr.
- Klav.
- Bass
- Dr.

Chord Progression:

A $\emptyset$ 7 D7 G $\flat$ 9 C7(#9) A $\emptyset$ 7 D7(b9) Gm(add9)

Dynamics:

p, *mp*, *mf*, *f*

Articulation:

CUP MUTE, REMOVE CUP

B

B

Score for Voice, Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Basses, Guitar, Piano, and Drums.

Key signature: B major (two sharps). Time signature: 4/4.

Rehearsal mark 57 is indicated at the beginning of the page.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*, *OPEN*).

Instrument parts shown include:

- Voice
- Sop. Sax.
- A.-Sax. 2
- T.-Sax. 1
- T.-Sax. 2
- Bar.-Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B. Pos.
- J. Gtr.
- Klav.
- Bass
- Dr.

The score is written for a large ensemble, featuring a variety of woodwinds, brass, and rhythm section instruments. The notation is detailed, showing specific notes, rests, and dynamic markings for each part. The key signature is B major, and the time signature is 4/4. The score includes a rehearsal mark 57 at the beginning of the page. The instruments listed are Voice, Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Basses, Guitar, Piano, and Drums. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written for a large ensemble, featuring a variety of woodwinds, brass, and rhythm section instruments.

65

C **A^ø7** **D⁷** **G⁹** **C7(#9)** **A^ø7** **D7(b9)** **Gm(add9)**

Voice *mf* With the ri - sing sun I set sail for some new shores Leave be - hind what was! Get what's in store! *f*

Sop. Sax. *p* *mf*

A.-Sax. 2 *p* *mf*

T.-Sax. 1 *p* *mf*

T.-Sax. 2 *p* *mf*

Bar.-Sax. *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Trp. 4 *mp* *mf*

Pos. 1 *mp* *mf*

Pos. 2 *mp* *mf*

Pos. 3 *mp* *mf*

B. Pos. *mp* *mf*

J. Gtr. *p* *mf*

Klav. **A^ø7** **D⁷** **G⁹** **C7(#9)** **A^ø7** **D7(b9)** **Gm(add9)** *mf* *f*

Bass *f*

Dr. **C** *mf*

C

[illegible]

89

E

Swing

Voice

Sop. Sax.

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Gm(add9)

Am^{7(b5)}/G

Gm(add9)

Am^{7(b5)}/G

Gm(add9)

Am^{7(b5)}/G

Gm(add9)

Am^{7(b5)}/G

J. Gtr.

Klav.

Bass

E

Dr.

Voice

Sop. Sax.

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

J. Gtr.

Gm(add9)

Am7(b5)/G

Gm(add9)

Am7(b5)/G

Gm(add9)

Am7(b5)/G

Gm(add9)

Am7(b5)/G

Klav.

Gm(add9)

Am7(b5)/G

Gm(add9)

Am7(b5)/G

Gm(add9)

Am7(b5)/G

Gm(add9)

Am7(b5)/G

Bass

Gm(add9)

Am7(b5)/G

Gm(add9)

Am7(b5)/G

Gm(add9)

Am7(b5)/G

Gm(add9)

Am7(b5)/G

Dr.

The image displays a comprehensive musical score for a jazz ensemble, spanning 12 measures. The score is organized into a system of staves, each representing a different instrument or voice part. The key signature is E-flat major (three flats), and the time signature is 3/4. The instruments included are Voice, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3, Bass), Piano, Double Bass, and Drums. The piano part features a melodic line with dynamics like 'p' (piano) and 'mp' (mezzo-piano), and a bass line with chords like Gm(add9), Am7(b5)/G, EbΔ7, and F9(add13). The drums provide a steady rhythm with a 'mp' dynamic. The score is presented in a clear, professional layout with a white background and black notation.

Score for 113 measures, featuring various instruments and a solo section.

Instrumentation: Voice, Sop. Sax., A.-Sax. 2, T.-Sax. 1, T.-Sax. 2, Bar.-Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., J. Gtr., Klav., Bass, Dr.

Key Signature: B-flat major (two flats).

Time Signature: 3/4.

Measure 113: The final measure of the page, marked with a double bar line. It features a **Bm SOLO** section for the T.-Sax. 1, starting with a **mf** dynamic. The **Ende SOLO** marking is present at the end of the measure.

Chord Progression (J. Gtr. and Klav.):

- Measures 1-2: A $\emptyset$ 7
- Measures 3-4: D7
- Measures 5-6: G $\emptyset$
- Measures 7-8: C7(#9)
- Measures 9-10: A $\emptyset$ 7
- Measures 11-12: D7(b9)
- Measures 13-14: Gm(add9)

Dynamic Markings:

- mp (mezzo-piano)
- mf (mezzo-forte)
- f (forte)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and a vocal line. The score is written in 12/8 time and is divided into measures of 4, 4, and 4 measures each. The key signature is one sharp (F#), and the tempo is marked as 121.

The instruments and parts included are:

- Voice: The vocal line, starting with a chord of F#m.
- Sop. Sax. (Soprano Saxophone): Playing a melodic line in the first staff.
- A.-Sax. 2 (Alto Saxophone 2): Playing a melodic line in the second staff.
- T.-Sax. 1 (Tenor Saxophone 1): Playing a melodic line in the third staff.
- T.-Sax. 2 (Tenor Saxophone 2): Playing a melodic line in the fourth staff.
- Bar.-Sax. (Baritone Saxophone): Playing a melodic line in the fifth staff.
- Trp. 1 (Trumpet 1): Playing a melodic line in the sixth staff.
- Trp. 2 (Trumpet 2): Playing a melodic line in the seventh staff.
- Trp. 3 (Trumpet 3): Playing a melodic line in the eighth staff.
- Trp. 4 (Trumpet 4): Playing a melodic line in the ninth staff.
- Pos. 1 (Positone 1): Playing a melodic line in the tenth staff.
- Pos. 2 (Positone 2): Playing a melodic line in the eleventh staff.
- Pos. 3 (Positone 3): Playing a melodic line in the twelfth staff.
- B. Pos. (Baritone Positone): Playing a melodic line in the thirteenth staff.
- J. Gtr. (Jazz Guitar): Playing a melodic line in the fourteenth staff.
- Klav. (Piano): Playing a melodic line in the fifteenth staff.
- Bass: Playing a melodic line in the sixteenth staff.
- Dr. (Drums): Playing a melodic line in the seventeenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). The key signature is one sharp (F#), and the tempo is marked as 121.

Voice

Sop. Sax.

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

J. Gtr.

Klav.

Bass

Dr.

The image displays a complex musical score for a jazz ensemble, consisting of 13 staves. The score is written in 4/4 time and includes parts for the following instruments: Voice, Op. Sax., Sax. 2, Sax. 1, Sax. 2, Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., J. Gtr., Klav., Bass, and Dr. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It also includes chord symbols like Bm and Am, and section markers like "Ende SOLO". The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

G

G

Score for Voice, Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Basses, Piano, and Drums.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Tempo: *mf* (mezzo-forte).

Chord progression (Piano):

- Bø7
- E7
- Aø7
- D7
- G9
- C7(#9)
- Aø7
- Aø7
- Aø7

Instrument parts include:

- Voice
- Sop. Sax.
- A.-Sax. 2
- T.-Sax. 1
- T.-Sax. 2
- Bar.-Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B. Pos.
- J. Gtr.
- Klav.
- Bass
- Dr.

Voice

Sop. Sax.

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

J. Gtr.

Klav.

Bass

Dr.

Score for 169, featuring various instruments and a piano accompaniment.

Instrumentation:

- Voice
- Sop. Sax.
- A.-Sax. 2
- T.-Sax. 1
- T.-Sax. 2
- Bar.-Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B. Pos.
- J. Gtr.
- Klav.
- Bass
- Dr.

Key Signatures and Time Signatures:

- Key Signature: D Major (two sharps: F# and C#)
- Time Signature: 4/4

Chord Progression (Klav. part):

- Bø7
- C7(b9)
- Cø7
- C7(b9)
- Cø7
- C7(add13)
- Cø7
- Cø7
- Aø7
- Aø7
- D7(b9)

Performance Instructions:

- to cup mute (for Trp. 1, 2, 3, 4, Pos. 1, 2, 3, B. Pos.)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a vocal melody and instrumental accompaniment for various instruments.

Key Information:

- Tempo:** 177 (indicated by the number 177 in the top left corner).
- Key Signature:** G minor (indicated by two flats in the key signature).
- Time Signature:** 4/4 (indicated by the 4/4 time signature).
- Chords:** The score includes various chords, including Gm(add9), Am7/G, Gm(add9), Gm(add9), Am7/G, Gm(add9), EbΔ7, F7(add13), Gm(add9), Am7/G, Gm(add9), EbΔ7, and F9(add13).
- Instruments:** The score includes parts for Voice, Sop. Sax., A.-Sax. 2, T.-Sax. 1, T.-Sax. 2, Bar.-Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., J. Gtr., Klav., Bass, and Dr.
- Lyrics:** The lyrics are "Now I'm sixty five, standing here with open heart. Bee-ing grate-ful for all life gave me from the start."
- Performance Markings:** The score includes performance markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *CUP MUTE* (cup mute).

The score is a full orchestration for a studio recording, featuring a vocal melody and instrumental accompaniment for various instruments including saxophones, trumpets, trombones, guitar, piano, and drums.

185

Voice

With the ri - sing sun I set sail for some new shores. Leave be - hind what was! Get what's in store!

Sop. Sax.

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

J. Gtr.

Klav.

Bass

Dr.

*A*7 *D*7 *G*9 *C*7(*#*9) *A*7 *D*7(*b*9) *G*m(add9)

p *mp* *mf* *f*

CUP MUTE REMOVE CUP FAST

mf *f*

The musical score is for the song "The Storm" by George Gershwin. It is a 193-measure piece in 4/4 time, marked "Straight Eights". The key signature is one sharp (F#), and the tempo is "Moderato". The score is arranged for a vocal soloist and a piano ensemble.

Vocal Part: The vocal melody is written in the treble clef. The lyrics are: "Should the storm ar - rive I will keep my peace (2) Blos - soms may fall yet my hope won't cease". The vocal part includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

Piano Accompaniment: The piano part is written for a grand piano (Klav.) and includes parts for other instruments: Sopranino Saxophone (Sop. Sax.), Alto Saxophone 2 (A.-Sax. 2), Tenor Saxophone 1 (T.-Sax. 1), Tenor Saxophone 2 (T.-Sax. 2), Baritone Saxophone (Bar.-Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Baritone Positone (B. Pos.), and Guitar (J. Gtr.). The piano part includes various chords and melodic lines, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Chord Progression: The chord progression is indicated by letters above the staves: G, C/G, Gm7, C/G, G, A7, Gm7/Bb, and C. The progression is repeated twice, with the second time starting at measure 193.

Instrumentation: The instruments listed are Voice, Sop. Sax., A.-Sax. 2, T.-Sax. 1, T.-Sax. 2, Bar.-Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., J. Gtr., Klav., Bass, and Dr. (Drum).

Tempo and Style: The tempo is "Moderato" and the style is "Straight Eights".

This musical score is for the song "The Sun Shines" by John Williams. It is a full orchestral score with a vocal part. The score is written for a large ensemble, including a vocal soloist, a woodwind section (Soprano, Alto, Tenor, and Baritone Saxophones, and Trumpets), a brass section (Positively, Trombones, and Baritone), a string section (Violins, Violas, Cellos, and Double Basses), and a percussion section (Drummers).

The score is in 3/4 time and is written in the key of G major. The tempo is marked "201". The vocal melody is in G major, and the instrumental accompaniment is in G major. The score is divided into two systems, each with a key signature change to G major/G minor (Gb/G).

The vocal melody is written for a male soloist. The lyrics are: "Loo - king to the ho - ri - zon where the sun - light gleams. Chase all your dreams!"

The instrumental accompaniment is written for a large ensemble. The woodwind section (Soprano, Alto, Tenor, and Baritone Saxophones, and Trumpets) plays a melodic line in G major. The brass section (Positively, Trombones, and Baritone) plays a harmonic line in G major. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic line in G major. The percussion section (Drummers) plays a rhythmic line in G major.

The score is written for a large ensemble, including a vocal soloist, a woodwind section (Soprano, Alto, Tenor, and Baritone Saxophones, and Trumpets), a brass section (Positively, Trombones, and Baritone), a string section (Violins, Violas, Cellos, and Double Basses), and a percussion section (Drummers).

The score is in 3/4 time and is written in the key of G major. The tempo is marked "201". The vocal melody is in G major, and the instrumental accompaniment is in G major. The score is divided into two systems, each with a key signature change to G major/G minor (Gb/G).

The vocal melody is written for a male soloist. The lyrics are: "Loo - king to the ho - ri - zon where the sun - light gleams. Chase all your dreams!"

The instrumental accompaniment is written for a large ensemble. The woodwind section (Soprano, Alto, Tenor, and Baritone Saxophones, and Trumpets) plays a melodic line in G major. The brass section (Positively, Trombones, and Baritone) plays a harmonic line in G major. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic line in G major. The percussion section (Drummers) plays a rhythmic line in G major.

209

Swing

Score for 13 instruments: Voice, Sop. Sax., A.-Sax. 2, T.-Sax. 1, T.-Sax. 2, Bar.-Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., J. Gtr., Klav., Bass, and Dr.

The score is written in 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked "Swing". The music is in a 12-measure phrase, with measures 1-4 in 3/4 time and measures 5-12 in 2/4 time.

The instruments and their parts are:

- Voice: Silent throughout the phrase.
- Sop. Sax.: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.
- A.-Sax. 2: Silent in measures 1-4, then plays a half note A4 in measure 5, tied to a half note A4 in measure 6, then a half note A4 in measure 7, and a half note A4 in measure 8.
- T.-Sax. 1: Silent in measures 1-4, then plays a half note F#4 in measure 5, tied to a half note F#4 in measure 6, then a half note F#4 in measure 7, and a half note F#4 in measure 8.
- T.-Sax. 2: Silent in measures 1-4, then plays a half note F#4 in measure 5, tied to a half note F#4 in measure 6, then a half note F#4 in measure 7, and a half note F#4 in measure 8.
- Bar.-Sax.: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.
- Trp. 1: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.
- Trp. 2: Silent in measures 1-4, then plays a half note A4 in measure 5, tied to a half note A4 in measure 6, then a half note A4 in measure 7, and a half note A4 in measure 8.
- Trp. 3: Silent in measures 1-4, then plays a half note F#4 in measure 5, tied to a half note F#4 in measure 6, then a half note F#4 in measure 7, and a half note F#4 in measure 8.
- Trp. 4: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.
- Pos. 1: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.
- Pos. 2: Silent in measures 1-4, then plays a half note A4 in measure 5, tied to a half note A4 in measure 6, then a half note A4 in measure 7, and a half note A4 in measure 8.
- Pos. 3: Silent in measures 1-4, then plays a half note F#4 in measure 5, tied to a half note F#4 in measure 6, then a half note F#4 in measure 7, and a half note F#4 in measure 8.
- B. Pos.: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.
- J. Gtr.: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.
- Klav.: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.
- Bass: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.
- Dr.: Silent in measures 1-4, then plays a half note G4 in measure 5, tied to a half note G4 in measure 6, then a half note G4 in measure 7, and a half note G4 in measure 8.