

Caravane

2

B

Trp. B.

Kl.

Ak. Bs.

D. S.

E B[°]7 E Bmin7(b5) E Bmin7(b5) E Bmin7(b5) E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5)

9

10

11

12

Trp. B.

Kl.

Ak. Bs.

D. S.

E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5)

13

14

15

16

Caravane

Trp. B. $(♩ = ♩)$ C Swing

Kl.

Ak. Bs.

D. S.

E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5) B913 B^b913 E Bmin7(b5)

f

f

f

set up Swing

17

18

19

20

Trp. B.

Kl.

Ak. Bs.

D. S.

D Scheherazade

B913 B^b913 E *ff* E Bmin7(b5) E Bmin7(b5)

ff

ff

ff

Doubletime Feeling

set up Scheherazade Groove

21

22

23

24

Caravane

4

Trp. B.

E+ Bmin7(b5) E Bmin7(b5) Ammaj7 Bmin7(b5) C maj7 Fmmaj79

E+ Bmin7(b5) E Bmin7(b5) Ammaj7 Bmin7(b5) C maj7 Fmmaj79

Ak. Bs.

D. S.

25 26 27 28

Trp. B.

E F#-Mixob9b13

mf solo ad lib

Am9 Eaug Am E Bmin7(b5) E Bmin7(b5) E B°7 E Bmin7(b5)

Am9 Eaug Am E Bmin7(b5) E Bmin7(b5) E B°7 E Bmin7(b5)

Ak. Bs.

D. S.

29 30 31 32

mf

Caravane

Trp. B.

Kl.

Ak. Bs.

D. S.

E Bmin7(b5) E Bmin7(b5) E B°7 E Bmin7(b5) E B°7 Bmin7(b5) E Bmin7(b5) E Bmin7(b5)

E Bmin7(b5) E Bmin7(b5) E B°7 E Bmin7(b5) E B°7 Bmin7(b5) E Bmin7(b5) E Bmin7(b5)

33 34 F 35 36

Trp. B.

Kl.

Ak. Bs.

D. S.

F# Mixob9b13

mf solo ad lib

E B°7 E Bmin7(b5) E Bmin7(b5) E Bmin7(b5) E B°7 E Bmin7(b5) E B°7 E Bmin7(b5)

E B°7 E Bmin7(b5) E Bmin7(b5) E Bmin7(b5) E B°7 E Bmin7(b5) E B°7 E Bmin7(b5)

37 38 39 40

Caravane

6

Trp. B.

Kl.

Ak. Bs.

D. S.

E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5)

Trp. B.

Kl.

Ak. Bs.

D. S.

41 42 43 44

(♩ = ♩) **G** Swing C#13 C 13 F# C#min7(b5)

f *solo ad lib* C#13

E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5) B913 Bb913 E Bmin7(b5)

E B[°]7 E Bmin7(b5) E B[°]7 E Bmin7(b5) B913 Bb913 E Bmin7(b5)

set up Swing *f*

45

46

ff

47

48

Caravane

H Scheherazade

Chord progression: C#13 F# C#min7(b5) C13 F#-Mixob9b13

Trp. B. *mf* interplay w / Tenor

Kl. *mf* interplay w / Trumpet

Ak. Bs. *mf* Doubletime Feeling set up Scheherazade Groove

D. S. Doubletime Feeling

49 50 51 52

Trp. B.

Kl. E Bmin7(b5) E Bmin7(b5) Ammaj7 Bmin7(b5) Cmaj7 Fmmaj79

Ak. Bs. E Bmin7(b5) E Bmin7(b5) Ammaj7 Bmin7(b5) Cmaj7 Fmmaj79

D. S.

53 54 55 56

Caravane

J

Trp. B.

Trp. B. part: Treble and Bass clefs. Notes with accents and slurs. Dynamics: *f*, *f*, *f*.

Kl. part: Treble and Bass clefs. Chords and notes. Dynamics: *f*, *mp*, *f*.

Ak. Bs. part: Bass clef. Notes with slurs. Dynamics: *mp*, *f*, *mp*, *f*.

D. S. part: Drum set notation with slashes. Dynamics: *mp*, *f*, *mp*, *f*.

Chords: E, Bmin7(b5), E, Bmin7(b5), E, Bmin7(b5), E, Bmin7(b5), E, B°7, E, Bmin7(b5), E, B°7, E, Bmin7(b5).

65 66 67 68

Trp. B.

Trp. B. part: Treble and Bass clefs. Notes with accents and slurs. Dynamics: *f*, *f*, *f*.

Kl. part: Treble and Bass clefs. Chords and notes. Dynamics: *f*, *mp*, *f*.

Ak. Bs. part: Bass clef. Notes with slurs. Dynamics: *mp*, *f*, *mp*, *f*.

D. S. part: Drum set notation with slashes. Dynamics: *mp*, *f*, *mp*, *f*.

Chords: E, B°7, E, Bmin7(b5), E, B°7, E, Bmin7(b5), E, B°7, E, Bmin7(b5), E, B°7, E, Bmin7(b5).

69 70 71 72

Trp. B.

Kl.

Ak. Bs.

D. S.

E+ Bmin7(b5) E Bmin7(b5) Ammaj7 Bmin7(b5)

81 82 83

Detailed description: This system contains measures 81, 82, and 83. The Trp. B. part is in G major and features a melodic line with slurs and accents. The Kl. part consists of a piano accompaniment with chords and rhythmic patterns. The Ak. Bs. part has a bass line with slurs and accents. The D. S. part is a drum set part with a consistent rhythmic pattern. Chord annotations are placed below the Kl. part: E+ (measures 81-82), Bmin7(b5) (measures 81-82), E (measure 82), Bmin7(b5) (measures 82-83), Ammaj7 (measure 83), and Bmin7(b5) (measure 83).

Trp. B.

Kl.

Ak. Bs.

D. S.

Cmaj7 Fmmaj7 Am9 Eaug Am

84 85 86

Fill

Detailed description: This system contains measures 84, 85, and 86. The Trp. B. part continues the melodic line. The Kl. part has chords and accompaniment. The Ak. Bs. part has a bass line. The D. S. part has a drum set part. Chord annotations are placed below the Kl. part: Cmaj7 (measures 84-85), Fmmaj7 (measures 84-85), Am9 (measures 84-85), Eaug (measures 85-86), and Am (measures 86-87). A 'Fill' instruction is present at the end of measure 86.