

Mardi gras

Theo Stich

Swing $\text{♩} = 160$

2 3 4 5 6 7 8

Sopransaxophon *mp*

Altsaxophon 2 *p*

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Jazz Guitar

Klavier *p* Em Dm/E E Em Dm/E E

Bass *p*

Drum Set *p* $\text{♩} = 160$

9

10

11

12

13

14

15

16

17

18

19

20

SOLO

B
 Sop. Sax. *mf* *f* *mp*
 A.-Sax. 2 *mp* *mf* *p*
 T.-Sax. 1 *mp* *mf* *p*
 T.-Sax. 2 *mp* *mf* *p*
 Bar.-Sax. *mp* *mf* *p*
 Trp. 1 *f* *mp*
 Trp. 2 *mp* *mf* *p*
 Trp. 3 *mp* *mf* *p*
 Trp. 4 *mp* *mf* *p*
 Pos. 1 *mp* *mf* *p*
 Pos. 2 *mp* *mf* *p*
 Pos. 3 *mp* *mf* *p*
 B. Pos. *mp* *mf* *p*
 J. Gtr. *mf* *f* *mp*
 Klav. *mp* *mf* *p*
 Bass *mp* *mf* *p*
B
 Dr. *mp* *mf* *p*

A- D⁹(#11) G C_Δ7(#11) E7 F7(sus4) B⁹ B⁹7(#11) E7(b9) F7(sus4) B⁹ B⁹7(#11) E7(b9) A-maj7#13

21

22

23

24

25

26

27

28

C E phrygisch

The musical score is arranged in a system of staves. The top section includes:

- Sop. Sax. (Soprano Saxophone): Staff with a slash, indicating it is silent.
- A.-Sax. 2 (Alto Saxophone 2): Staff with a slash, indicating it is silent.
- T.-Sax. 1 (Tenor Saxophone 1): Staff with a slash, indicating it is silent.
- T.-Sax. 2 (Tenor Saxophone 2): Staff with a slash, indicating it is silent.
- Bar.-Sax. (Baritone Saxophone): Staff with a slash, indicating it is silent.

The middle section includes:

- Trp. 1, 2, 3, 4 (Trumpets 1-4): Each staff has a slash, indicating they are silent.
- Pos. 1, 2, 3 (Positively Horns 1-3): Each staff contains musical notation with notes and rests.
- B. Pos. (Baritone Positively Horn): Staff contains musical notation with notes and rests.

The bottom section includes:

- J. Gtr. (Jazz Guitar): Staff with a slash, indicating it is silent.
- Klav. (Piano): Grand staff (treble and bass clefs) with a slash, indicating it is silent.
- Bass: Staff with a slash, indicating it is silent.
- Dr. (Drums): Staff with a slash and a 'C' time signature, indicating it is silent.

E7b13 (mixo b13)

Ende SOLO

Sop. Sax. *mf*

A.-Sax. 2 *p* *mp*

T.-Sax. 1 *p* *mp*

T.-Sax. 2 *p* *mp*

Bar.-Sax. *p* *mp*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

B. Pos. *mp*

J. Gtr.

Klav. *p* *mp*

Bass *p* *mp*

Dr. *mp*

37

38

39

40

41

42

43

44

D

Sop. Sax. *mf*

A.-Sax. 2 *mf*

T.-Sax. 1 *mf*

T.-Sax. 2 *mf*

Bar.-Sax. *mf*

Trp. 1 *mp*

Trp. 2

Trp. 3

Trp. 4

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

B. Pos. *mf*

J. Gtr. *mp* *mf*

Klav. *mf*

Am D⁹(#11) G⁷ C_Δ7(#11) E⁷ F⁷(sus4) B⁹ B₇(#11) E⁷(9) A(sus4)

Bass *mf*

Dr. *mf*

D

45

46

47

48

49

50

51

52

Sop. Sax. *f*

A.-Sax. 2 *f*

T.-Sax. 1 *f*

T.-Sax. 2 *f*

Bar.-Sax. *f*

Trp. 1 *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Trp. 4 *mp* *mf*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

B. Pos. *f*

J. Gtr. *f*

Klav. *f*

Bass *f*

Dr. *f*

Am⁷ D⁹(#11) G⁷ C_Δ⁷(#11) E⁷ F⁷(sus4) B⁹ B⁷(#11) E⁷(b9) A-maj7#13

This musical score is for a jazz ensemble, covering measures 61 through 68. The instruments and their parts are as follows:

- Sop. Sax:** Remains silent throughout the passage.
- A.-Sax. 2:** Plays a melodic line starting in measure 61 with a *mf* dynamic, featuring slurs and accents. It concludes in measure 68 with a *f* dynamic.
- T.-Sax. 1:** Plays a melodic line starting in measure 61 with a *mp* dynamic, featuring slurs and accents. It concludes in measure 68 with a *mf* dynamic.
- T.-Sax. 2:** Remains silent throughout the passage.
- Bar.-Sax:** Remains silent throughout the passage.
- Trp. 1:** Remains silent throughout the passage.
- Trp. 2:** Plays a melodic line starting in measure 61 with a *mf* dynamic, featuring slurs and accents. It concludes in measure 68 with a *f* dynamic.
- Trp. 3:** Plays a melodic line starting in measure 61 with a *mp* dynamic, featuring slurs and accents. It concludes in measure 68 with a *mf* dynamic.
- Trp. 4:** Remains silent throughout the passage.
- Pos. 1:** Plays a melodic line starting in measure 61 with a *mp* dynamic, featuring slurs and accents. It concludes in measure 68 with a *mf* dynamic.
- Pos. 2:** Plays a melodic line starting in measure 61 with a *mp* dynamic, featuring slurs and accents. It concludes in measure 68 with a *mf* dynamic.
- Pos. 3:** Plays a melodic line starting in measure 61 with a *mp* dynamic, featuring slurs and accents. It concludes in measure 68 with a *mf* dynamic.
- B. Pos.:** Plays a melodic line starting in measure 61 with a *mp* dynamic, featuring slurs and accents. It concludes in measure 68 with a *mf* dynamic.
- J. Gtr.:** Remains silent throughout the passage.
- Klav.:** Provides harmonic support with chords: *Em* (measures 61-62), *Dm/E* (measures 62-63), *E* (measures 63-64), *Em* (measures 64-65), *Dm/E* (measures 65-66), *E* (measures 66-67), and *E* (measures 67-68). The dynamic is *mp* until measure 67, where it changes to *mf*.
- Bass:** Provides a bass line starting in measure 61 with a *mp* dynamic, featuring slurs and accents. It concludes in measure 68 with a *mf* dynamic.
- Dr.:** Provides a rhythmic pattern starting in measure 61 with a *mp* dynamic, featuring slurs and accents. It concludes in measure 68 with a *mf* dynamic.

Sop. Sax.

A.-Sax. 2 *pp*

T.-Sax. 1 *pp*

T.-Sax. 2 *pp*

Bar.-Sax. *pp* *p* *p*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

J. Gtr.

Klav. *Em* *F7/E* *Em* *Dm/E* *Em* *F7/E* *F* *Dm/G*

Bass *p*

Dr.

Sop. Sax.

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

J. Gtr.

Klav.

Bass

Dr.

Musical score for a jazz ensemble, measures 93-100. The score is written for the following instruments: Sopranino Saxophone (Sop. Sax.), Alto Saxophone 2 (A.-Sax. 2), Tenor Saxophone 1 (T.-Sax. 1), Tenor Saxophone 2 (T.-Sax. 2), Baritone Saxophone (Bar.-Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Bass Trombone (B. Pos.), Guitar (J. Gtr.), Piano (Klav.), Bass, and Drums (Dr.).

The score is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A 'Solo' section is indicated by a box labeled 'Solo' starting at measure 97 and ending at measure 100 with the text 'Ende SOLO'. The piano part (Klav.) is marked with *ff* (fortissimo) in the final measures.

101

102

103

104

105

106

107

108

G

Sop. Sax. *mp*

A.-Sax. 2 *mp*

T.-Sax. 1 *mp*

T.-Sax. 2 *mp*

Bar.-Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trp. 4 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

B. Pos. *mp*

J. Gtr. *mp*

Klav. *mp*

Bass *mp*

Dr. *mp*

Em Dm/E E Em Dm/E E(sus4)

109

110

111

112

113

114

115

116

This musical score is for a jazz ensemble, covering measures 109 through 116. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- A.-Sax. 2:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- T.-Sax. 1:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- T.-Sax. 2:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Bar.-Sax.:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Trp. 1:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Trp. 2:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Trp. 3:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Trp. 4:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Pos. 1:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Pos. 2:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Pos. 3:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- B. Pos.:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- J. Gtr.:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Klav.:** Accompaniment with chords: F#m, Em, Bm11, F#4, F#m7, Em7, E7(b9), F#7(add9).
- Bass:** Melodic line starting with a *mf* dynamic, moving to *f* by measure 115.
- Dr.:** Rhythmic accompaniment starting with a *mf* dynamic, moving to *f* by measure 115.

117

118

119

120

121

122

123

124

Musical score for measures 117-124. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Sop. Sax.**: Melodic line with slurs and accents, starting in measure 117.
- A.-Sax. 2**: Melodic line with slurs and accents, starting in measure 117.
- T.-Sax. 1**: Melodic line with slurs and accents, starting in measure 117.
- T.-Sax. 2**: Rests throughout the passage.
- Bar.-Sax.**: Rests throughout the passage.
- Trp. 1-4**: Rests throughout the passage.
- Pos. 1-3**: Rests throughout the passage.
- B. Pos.**: Rests throughout the passage.
- J. Gtr.**: Melodic line with slurs and accents, starting in measure 117.
- Klav.**: Harmonic accompaniment with chords: Bm, E⁹(#11), A, D₉(#11), F#7, G⁷(sus4), C#m7, C⁷(#11), F#7(b9), B(sus4). Includes a *mf* dynamic marking.
- Bass**: Bass line with a *mf* dynamic marking.
- Dr.**: Drum part with a *mf* dynamic marking.

125

126

127

128

129

Sop. Sax. *mp* *p*

A.-Sax. 2

T.-Sax. 1

T.-Sax. 2

Bar.-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

J. Gtr.

Klav. *mp* *p*
G7(sus4) *C#7* *C7(#11)* *F#7(b9)* *B-maj7(#13)*

Bass *mp* *p*

Dr. *mp* *rit.*